

Respectfully Inscribed
TO THE PRESIDENT & MEMBERS OF THE CANADIAN CLUB OF TORONTO.

*Respectfully commended to the attention of all who
doubt that Canada is able to defend herself.*

THE MEN of the NORTH

PATRIOTIC SONG

By

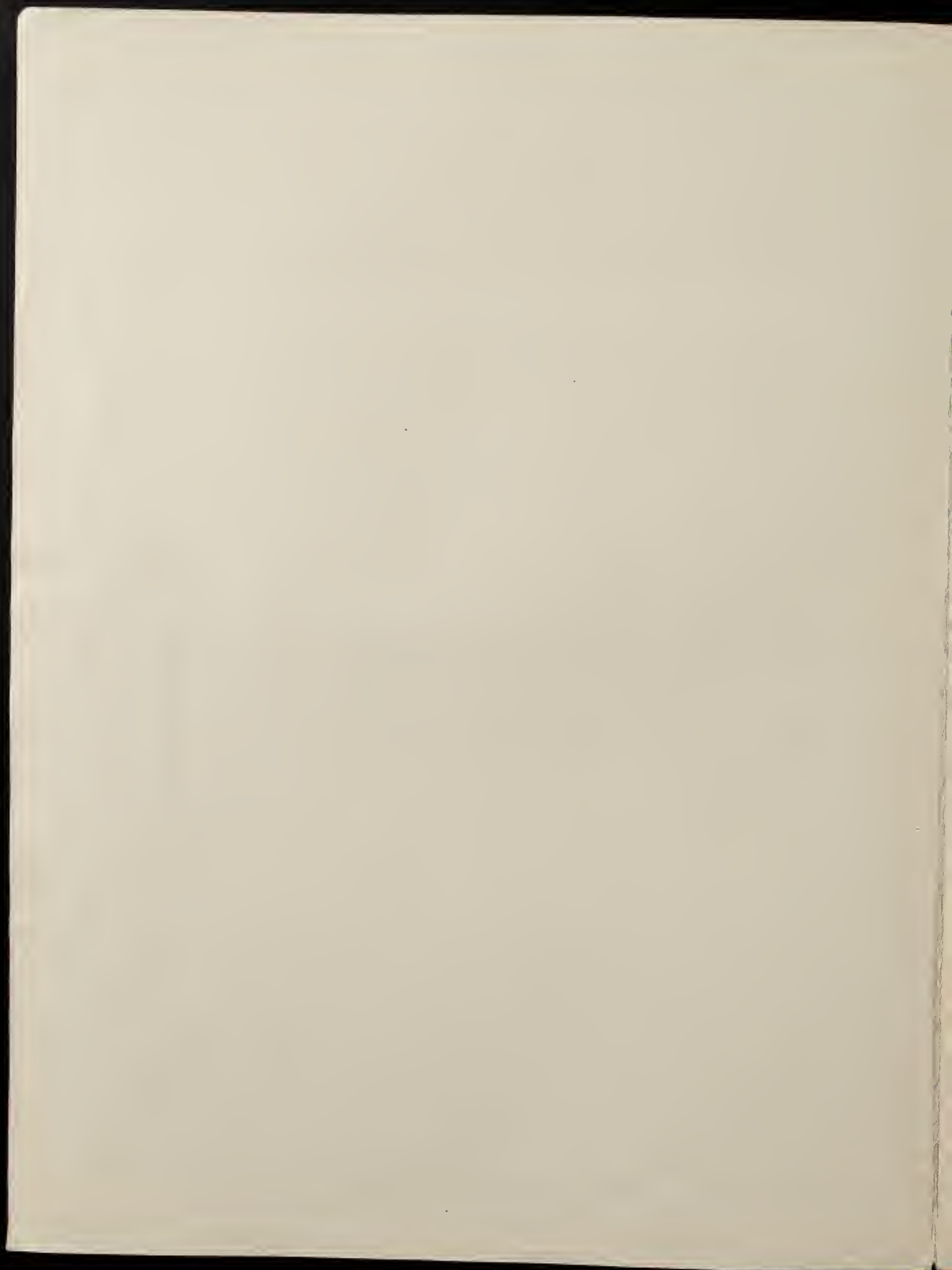
H. H. GODFREY

AUTHOR OF "The Land of the Maple," "The Homeland," "Hark the Drum" &c &c

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THE MEN OF THE NORTH.

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Patriotic Song.

Words and Music by H. H. GODFREY.

VOICE. *Con spirito.*

1. Come if you dare to the
2. We are the men of the
3. Men of the North! if to

PIANO. *mf*

North-man's lair, the tramp of your ar-mies shall not shake us;
fair far north, the land of the ma-ple spreads a-round us;
war we go forth; let our trust nev-er lie in mar-tial num-bers, but in

shout if ye will we are free men still; words can-not
here shall we live not an inch we give; none shall con-
that spark blest in each man's breast, the fire that nev-er

break us; for we have the brain and the brawn and the blood of the
found us; for we have the land and the grain and the gold, and should
slum-bers; that ha-tred of wrong and that pride in the right, and the

Red. * Red. * Red. *

cresc.

Sax-on and the Celt_ and the Gaul, and we fear not an-y man but we'll
foes for these e'er wish to try a fall, why they'll find that we can fight when we
free-dom that our fore-fath-ers won; No! We'll nev-er yield a jot but just

cresc.

do the best we can when we march at our coun-try's call.
know we're in the right and we march at our coun-try's call.
keep what we have got if we fight till the day is done.

CHORUS. When sung as a Solo sing the top line of notes.
With dignity.

Can-a-da, dear Can-a-da, men of the North are we; — for thee we live and for

f

thee we'll die but aye thou shalt be free; Can - a - da, dear Can - a - da,

men of the North are we, for thee we live and for thee we'll die but

ev - er more thou shalt be free.

sempre f

ff *pesante*

ff *pesante* *mf*

The Best Patriotic Song in Years

SONS OF THE EMPIRE.

Tempo di Marcia.

Words and Music by Chas. R. Palmer.

PIANO.

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and single notes, with a 'rit.' (ritardando) marking towards the end. The left staff begins with a bass clef and a common time signature, featuring a series of chords and single notes, with a 'ff' (fortissimo) marking at the beginning.

The first system of the song consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of notes and rests, with a 'ff' (fortissimo) marking at the beginning. The left staff begins with a bass clef and a common time signature, featuring a series of chords and single notes, with a 'p' (piano) marking at the beginning.

1. The Em-pire's sons have been called to their guns, To fight for the dear old
2. Our boys have shown to the flag they own That Ca-na-da is to the

The second system of the song consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of notes and rests, with a '3' marking above a triplet. The left staff begins with a bass clef and a common time signature, featuring a series of chords and single notes, with a '3' marking above a triplet.

flag, They are staunch and true, And their best will do In
fore Their lives they stake For the Em-pires sake And

The third system of the song consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of notes and rests, with a '2' marking above a pair of notes. The left staff begins with a bass clef and a common time signature, featuring a series of chords and single notes, with a '2' marking above a pair of notes.

du - ty they'll nev - er lag, 'Mid shot and shell they'll
prove they are Brit-ish to the core Our gra-cious King for

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